

FEMINIST PERSPECTIVES ON GENDER DYNAMICS IN "ICE CANDY MAN" BY BAPSI SIDHWA

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ABSTRACT

Ice Candy Man, a seminal work of literature authored by Bapsi Sidhwa, offers a rich narrative exploring themes of identity, gender, and power dynamics in a patriarchal society. Through the close reading of the novel, the current research paper examines the oppression and subjugation of women in such a social set up using Simon de Beauvoir's (1988) feminist theoretical perspective. By foregrounding the voices and experiences of women, Sidhwa exposes the role of male dominance and highlights the struggle of women in escaping their submissive roles. Underscoring the impact of women's silence on her exploitation, She implores women to become aware of their oppression to resist it. The study reveals that Sidhwa makes an audacious attempt to empower women to break free them from their domestic confines, advocating that women must voice their resistance to avoid lifelong suppression.

KEYWORDS: *Feminist Theoretical Perspective.*